Follow-up Questionnaire & Discussion Question

You are invited to participate as a subject in a project entitled:

Project Name:
Memory, Place & Reflections of the Tragic
BUILDING PEACE IN A TERREIGN OF TERROR*

The aim of this project is to better understand:

How the post-genocidal memorial landscape of Rwanda reveals the role of design in shaping Euro-Western experience and interpretation of international genocide sites.

QUESTIONNAIRE

Since your visit to Rwanda in Jan/Feb 2008, have you returned to Rwanda again?

☐ Yes
☐ No

If so, did you visit Kigali Memorial Centre again?

Since leaving Rwanda, have you watched the films/documentaries depicting the Rwandan genocide?

If so, which ones?
How would you rate your knowledge of the Rwandan Genocide before your site visit to Kigali Memorial Centre?

☐ No knowledge
☐ Very little knowledge
☐ Some knowledge
☐ Good knowledge

Do you feel that your site visit to Kigali Memorial Centre contributed to a growth in your knowledge of the Rwandan genocide?

☐ Yes
☐ No

If so how?

________________________________________________________________________

After your site visit to Kigali Memorial Centre, did you seek out further information about the Rwandan Genocide?

☐ Yes
☐ No

After your site visit to Kigali Memorial Centre, did you seek out further information about Genocide in general?

☐ Yes
☐ No

Since your site visit to Kigali Memorial Centre, have you visited any other memorials to Genocide, or other memorials to human induced tragedies around the world?

☐ Yes
☐ No

If so, which one(s) and why?

________________________________________________________________________

If not, do you plan to in the future, as a result of visiting Kigali Memorial Centre?

________________________________________________________________________
How would you rate your knowledge of the Rwandan Genocide 3 months after your site visit, and trip to Rwanda?

- No knowledge
- Very little knowledge
- Some knowledge
- Good knowledge

What was it about the Kigali Memorial Centre that had the deepest effect on you?

What site features had the greatest impact on you?

Since your trip to Rwanda, have you talked to friends, colleagues or family about your visit to Kigali Memorial Centre?

- Yes
- No

Since leaving Rwanda, have you looked back through the photos you took at Kigali Memorial Centre?

- Never – I haven’t wanted to
- Never – I haven’t got round to it
- A few times
- Often

If so, why did you choose to look at them
(e.g. to show family or friends, to re-live the experience, to remember details and information)
Would you encourage your friends/family to visit Kigali Memorial Centre if they were planning a trip to Africa in the future?

☐ Yes
☐ No

Why?

_____________________________________________________________________

_____________________________________________________________________
DISCUSSION QUESTION

While undertaking field research in Kigali, I met a Rwandan man named Fredrick. Fredrick was a child of just eight years old when the genocide broke out across Rwanda. Fredrick’s family lost everything during the genocide. Their home, their jobs, their possessions. Many of his family members were killed. Today, Fredrick is a successful, educated man, living and working in Butare. I met his mother, sisters, friends and nephews.

Extremely interested in my research, Fredrick wants to know how Euro-Western visitors to Rwanda understand what happened there during the genocide. He wants to know what international visitors think of the Kigali Memorial Centre.

Framed within a letter, please write to Fredrick, describing your experience of the memorial.

You may like to include the following

• What your expectations were before your visit
• How you felt while visiting the memorial
• How you felt after your visit
• What did you take away with you from your visit – information, knowledge, sadness?
• What do you feel about Rwanda, and what happened there during the genocide
• How has the visit effected of changed you today?

(Please note: the letter will not be sent to Fredrick – all information given will be treated as confidential and read only by the researcher and supervision team)

Dear Fredrick . . . . . .